

# CV – Sophia D. Moussaoui (alias DohiaspM)

Artist-Author / Illustration, Comics, Manga

Lille

06-50-33-08-45

[sophia.d.moussaoui@gmail.com](mailto:sophia.d.moussaoui@gmail.com)

<https://www.sophiadmoussaoui.com>



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## Education

- 2018/2020 – **Master's degree in Arts, Literature and Civilisations – Comics programme**, University of Poitiers / ÉESI Angoulême – *With Highest Honours*
- 2017/2018 – Practitioner Draughtsman Diploma, École Émile Cohl, Lyon
- 2016/2017 – Bachelor's degree in Arts, Literature and Languages – Visual Arts, Université Lille 3
- 2013/2016 – National Diploma in Visual Arts (DNAP), École Supérieure d'Art de Tourcoing

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## Publications / Contributions

2025 – *Le Travail c'est la Santé* – Fanzine by Anaïs Combreau / Text

2025 – *Soleil & Lune* – Fanzine / Editorial director & illustrator

2024 – *Végézine* – Fanzine / Editorial director & illustrator

2024 – *Prinzine* – Fanzine sold to support the SPA animal shelter / Illustrator

2022 – *La Maison Hantée de Hempemont, Lille Mystérieuse n°10* – Comic book / Éditions La Boucle du Dessin – Writer and illustrator

2022 – *Noisette & les Esprits de saison*, Ptit' Chaud Maga'zine – Magazine for ages 6–11 / Ateliers Arti'Chaud – Writer and illustrator

2019/2020 – Research thesis: *The Alchemy of Fullmetal Alchemist: A Study of the Adaptation of Alchemical Myths and Theories as a Form of Modern Esotericism in Hiromu Arakawa's Manga* / University of Poitiers & ÉESI Angoulême, supervised by Denis Mellier & Thierry Smolderen

2018/2020 – *La Sauce 1, 2 & 3*, Fanzine collection / Communications officer, editorial assistant and comic book author

2020 – *La Trilogie du Corbeau* – Self-published, collection of 3 Japanese-bound booklets recounting true anecdotes about crows, as if drawn by a crow itself; signed 'Le Corbeau' rather than under her own name

2020 – *La Recherche* – Three short comic strips about the research process / Author-illustrator

2018/2019 – Research thesis: *Transhumanism or the Quest for the Superman in Comics, Manga and American Comics* / University of Poitiers & ÉESI Angoulême, supervised by Denis Mellier & Thierry Smolderen

2018 – *Ma Vie de Merde* – Autobiographical fanzine, under the supervision of Paul Karasilk

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## Teaching / Workshops

2024/2025 – Head of Pedagogy, EFET Créa Lille (School of Graphic Design)

2021/2025 – Visiting lecturer in observational drawing, storyboarding and bookbinding / ICAN Lille (School of Game Design) and EFET Créa Lille (School of Graphic Design)

2024 – Workshop facilitator – Comics workshops for primary school pupils (Years 5–6) for the Lillu Fest' Comics Competition organised by the City of Lille – Managing 2 groups, 10h per class to create 2 comic pages per group

2023 – Workshop facilitator – Comics workshops for primary school pupils (Years 5–6) for the Lillu Fest' Comics Competition organised by the City of Lille, 10h per class to create 2 comic pages per group

2022/2024 – Graphic Arts workshop facilitator, Adult sessions / Centre Social & Culturel de Marcq-en-Barœul

2022/2023 – Applied Arts teacher – Vocational Baccalauréat in Marketing & Sales, and Complementary Qualifications in Pastry / Campus Pro Lille & SIADEP Lens  
2023 – Graphic Arts workshop facilitator for ages 6–8 and 9–11 / Centre Social & Culturel de La Madeleine  
2020/2021 – Visual Arts teacher / Secondary schools: Saint-André (Saint-Maixent-l'École), Jean Macé (Châtellerauld), Jules Verne (Buxerolles)

## **Exhibitions**

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2025 – Group exhibition “Prédateurs”, Nuit des Arts de Roubaix / Ateliers Jouret, Roubaix  
2025 – Group exhibition “Quatre Éléments” / Café Takk, Lille

## **Festivals / Markets**

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2026 – Festival BD de Roubaix, Éditions La Boucle du Dessin table  
2025 – Lillu Fest', Gare Saint-Sauveur, Lille  
2024 – Lillu Fest' – 1st edition, Lille  
2023 – Signing sessions – Festival BD de Douai, La Boucle du Dessin table  
2023 – Signing sessions – Festival BD de Roubaix, La Boucle du Dessin table  
2022 – Signing sessions – Croafunding, Lille bookshop  
2020 – La Sauce Association table – Cité de la BD, Angoulême  
2020 – SPIN OFF of the Angoulême Festival, Collectif Ervé – Angoulême